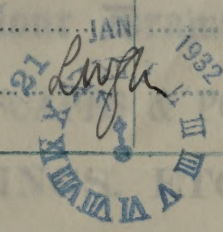


Willed to the Public
M. Walker 9th December 1931

Telephone—WHITEHALL 5905 Telegraph—FOSTERDON, LONDON

FOS.	DATE	INITIALS
41.5.0 SALE	9. 11. 31	W.L.Kms
PURCHASE		
REMOVED	11. 11. 31	Ca
COLLECTED	13/1/32	(M)
RECEIVED	13/1/32	S.C.Y.
ACCESED		
PASSED		



WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 9th DECEMBER, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
 MESSRS. FOSTER, 54 Pall Mall, S.W.1;

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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731

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER
AUCTIONEERS

W. Williams
Foster

Date

Dec 9/31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	1	10	-	70	2	-	-
3	1	10	-	71	2	5	-
5	1	15	-	72	1	15	-
6	1	15	-	82D	2	-	-
7	2	-	-	82E	2	5	-
8	1	15	-	92	1	15	-
20	2	5	-	93	2	-	-
32A	1	10	-	94	2	15	-
32C	2	5	-	95	2	-	-
32D	1	15	-				
32E	2	-	-				
32F	2	-	-				
39P	1	15	-				
39Q	1	5	-				
	25	-	-				

41.15.0

A CATALOGUE.

WEDNESDAY, DECEMBER 9TH, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

30/-	30/-	1	Medical portraits	a parcel
		2	Spooner's Protean Views	a parcel
30/-	25/-	3	Early American and other maps and charts	a parcel
		4	Coloured topographical views in the U.S.A.	a parcel
35/-	40/-	5	South Sea native scenes, views and charts	a parcel
35/-	30/-	6	Indian and Persian miniatures	a parcel
40/-	40/-	7	Six—The Temple at Tuloom, and five other coloured lithographs —Views in South America	
35/-	30/-	8	Surinam native scenes and views, <i>coloured</i>	a parcel
20/-	20/-	9	Four—Indians of Mechocan, <i>coloured</i> (2), and a bust of an Aztec priestess (2)	45/- <i>Natural</i>
20/-	20/-	10	Views of Aztec ruins	35/- a parcel
18/-	18/-	11	Mexican views, etc.	a parcel 10/-
35/-	35/-	12	Four—North American Indians, <i>coloured</i>	50/-
		13	Drawings, sketches, etc.	a parcel
		14	Continental costume plates, trades, etc.	a parcel
		15	Early medical and other advertisement cards, etc.	a parcel
		16	South American and other portraits	a parcel
		17	Early mining and other industrial scenes, <i>coloured lithographs</i>	35/- a parcel
		18	Six medical and other coloured caricatures	45/-
		19	Early aeronautic lithographs, etc.	a parcel
45/-	40/-	20	Early Missions in the U.S.A., shipping lithographs, etc.	a parcel
		21	Two—Coursing the Hare, <i>coloured</i> , and one other	
		22	Eight—The Fortune-Teller, and others	
		23	Six French line and other engravings	
		24	Miscellaneous engravings, lithographs, drawings, etc.	a parcel
		25	Art Prices Current, 1928, and others	12 vols. <i>18/8</i>
		26	A folio containing a large parcel of sketches, lithographs, engravings, etc.	<i>18/8</i>
		27	A scrap book, and a parcel of water-colour sketches, engravings, etc.	

- 28 A folio containing a large parcel of water-colour and pencil sketches, etc.
- 29 A large parcel of water-colour sketches, engravings, etc.
- 30 A large parcel of miscellaneous engravings 40/- *Vicans*
- 31 Four—The Farmer's Boy as Bird-catcher, proof mezzotint, by *J. Ward*, and three others 45/- *Ross*
- 32 Four—The Cornfield, mezzotint, after *Constable*, and three others 25/-
- 30/- 32A Historical Scenes, battle scenes, and portraits of Kings and Queens a parcel
- 32B A folio of topographical prints, by *Domenico* 25/- *R.S.*
- 45/- 32C A parcel of engravings, maps, etc.
- 35/- 32D A similar lot
- 25/- 32E A folio of miscellaneous prints
- 30/- 32F Another
- 30/- 32G Two—The Canterbury Pilgrims at the Tabard Inn, and Charles I. surrounded by his troops
- 32H Three—Portraits of famous Racehorses, mezzotints
- 33 A scrap book of engravings, after the old masters 60/- *Clark*
- 34 A parcel of Italian portraits 10/- *Ansell*
- 35 A parcel of old coloured maps 14/-
- 36 A parcel of Italian portraits, etc. 15/-
- 37 A parcel of modern etchings 16/-
- 38 A similar lot 13/-
- 39 Eighteen engraved portraits, etc. 30/-
- 39A Etchings and lithographs, by *Legros*, *Holloway*, etc. a parcel 30/- *Ross*
- 39B French engravings, after *Boucher*, *Coyppel*, etc. a parcel 24/-
- 39C English views, in aquatint, line, etc. a parcel 25/-
- 39D View of Sydney, Australia, and other views a parcel 30/-
- 39E Fancy subjects in mezzotint, etc. a parcel 20/- *Holloway*
- 39F Etchings, by *Lucas Van Leyden*, *Rembrandt*, etc. a parcel 40/-
- 39G Ladies' costume plates a large parcel 30/-
- 39H Masters of hounds, huntsmen, etc. a parcel 25/-
- 39J A set of forty coloured lithographs—Social Life in India, by *Day and Sons*, after sketches by *Capt. G. F. Atkinson*
- 39K Coloured and other engravings of Sir John Ross' Arctic Expedition, 1834, American topographical views, etc. 42/- *Lewis*
- 39L A parcel of old engravings of Egyptian sculpture, hieroglyphics and antiquities 35/-
- 39M A folio of old engravings of Eastern topographical views, native customs, etc. 35/- *Ross*
- 39N A set of ten coloured aquatints, by *L. Mayer*, 1803—Eastern topographical views 35/-

- (35/-) 30/- 39P A parcel of coloured engravings of Egyptian mummies and hieroglyphics
- (25/-) 30/- 39Q A parcel of coloured engravings of Egyptian sculpture, and a large panorama view

Lots 40 to 65, received from Rampisham, Dorset, are the property of a Lady.

- 40 A set of eight—The Months, *sepia drawings, signed E. Vander Velde, 1629* 14/14/- Martin
- 41 A scrap book of old coloured caricatures 42/- Perry
- 42 A pair—Smithfield and Covent Garden, *Black, after Pugin and Rowlandson, aquatint in colours* 35/- Ramsdale
- 43 Rembrandt etchings 18/- Perry a parcel
- 44 Old tracts concerning Land and The Civil War, dated 1641 28/- " a parcel
- 45 Old topographical views 2 parcels 18/- Ramsdale?
- 46 A scrap book containing old stipple and coloured engravings, etc. 60/- "
- 47 A portfolio containing old views of Paris, hunting scenes, after I. E. Ridinger, and others 16/- Clark
- 48 A folio containing a parcel of miscellaneous engravings and etchings 14/- "
- 49 Old topographical views, etc. a large parcel 80/- Lewis
- 50 A scrap book containing portraits of the Kings and Queens of England, etc., and a large parcel of miscellaneous portraits in a folio
- 51 A folio containing eight water-colour drawings, by P. Braddon, of houses, etc., associated with the life of Charles Lamb, and six views and an aquatint of Old Twickenham
- 52 A figure subject, in *sepia*, by C. J. Vische, and other old master drawings a parcel
- 53 Three—Two old views of Meux's Brewery, and a miniature—Portrait of Abraham Cowley, *water-colours*
- 54 Old London views, caricatures, etc. a parcel
- 55 Miscellaneous portraits a parcel
- 56 Topographical views of the English Counties, and others a large parcel
- 57 Topographical views, etc. a large parcel
- 58 Miscellaneous portraits, etc. a large parcel
- 59 Three—The Old Navy Pay Office, in *water-colours*, by G. S. Shepherd, 1811, an engraving of the Navy Office, and a drawing of the India Warehouse, by Nash

- 60 Miscellaneous portraits, etc. *a parcel*
 61 A parcel containing five old London views in water-colours, by
W. Sargent, and others, various
 62 Miscellaneous portraits, D. F. and J. *a parcel*
 63 A similar lot, N., O., P. and Q. *a parcel*
 64 A similar lot, R., T., U. and V. *a parcel*
 65 Rocqueland's Maps of London, 1 vol., and a folio of portraits,
after Rembrandt

Other Property.

- 66 The Leech Finders, *R. Havell, after G. Walker, coloured aquatint*
 67 American portraits *a parcel 10/6 Ross?*
 68 Views and maps of the U.S.A. *a parcel 21/- "*
 69 A similar lot *35/- "*
 (40/-) 40/- (70) Canadian views and maps *a parcel*
 (45/-) 40/- (71) Mexican views and maps *a parcel*
 (35/-) 40/- (72) West Indian views and maps *a parcel*
 73 Colonial views and maps *a parcel 45/- Putt*
 74 American, London views, etc. *a parcel 15/- "*
 75 Five—Actors in character, *coloured 13/- West*
 76 Three—Playing Cricket at Windermere College, *water-colours, 25/-*
 and two others
 77 S. and N. Buck's Views of Country Seats, 1 vol., and The History
 of Lambeth Palace
 78 Five—A Portrait of a Gentleman, *in oils, and four coloured 14/- Halliday*
 aquatint views
 79 Two—Miss O'Neill as Isabella, *by Cheesman, coloured, and one 5/-*
 other
 80 Fourteen—La Source Abundante, *coloured, and thirteen others, 17/-*
 various
 81 A set of eight—Derby Winners, *coloured*
 82 A set of four—Leicestershire, *coloured, after J. D. Paul*
 82A European costumes, a set of twenty-seven, in colours
 82B The Hunting Stud, *by Harris, after J. F. Herring, in colours*
 82C Two—A mezzotint Portrait of Sir T. Lawrence, *by and after C. 25/- Harris*
Turner, and one other
 (40/-) 30/- (82D) Three—The Springbok, Cupids at Play, and a Portrait of Rubens'
 Wife, *in colours*
 (82E) Seven—Portraits of Faraday, Kemble, Hogarth, Nostradamus,
 and other celebrities
 83 Portraits of famous men, *by Will Rothenstein 35/- a parcel*
Vicars

- 84 Portraits of eminent men *a parcel* 40/-
- 85 Drawings of the English School, *by Cipriani. Jas. Stark. etc.* *a parcel* 40/-
- 86 Drawings of the English School, *by Inigo Richards. Morland, etc.* *a parcel* 50/-
- 87 Old master drawings, *by Wouvermann, Ravenstyn, etc.* *a parcel* 40/-
- 88 Old master drawings, *by Carlo Dolci. Guilio Romano, etc.* *a parcel* 50/-
- 89 A scrap book of early line portraits 1 vol. 50/-
- 90 Marlborough Gems. 2 vols.. *red morocco*, and Dusseldorf Gallery, 2 vols. 4 vols. 18/-
- 91 Francia : Landscape Studies ; Cassel's Gallery, and two others 4 vols.
- 5/- 40/- 92 Sixteen large lithographs—Oriental Scenes, *by L. Gale, after Capt. G. Head*, and a quantity of engravings
- 35/- 37/- 93 A large parcel of engravings of native figures and customs of Eastern and North American tribes
- 40/- 50/- 94 Coloured lithographs and engravings of battle scenes, historical portraits and topographical views
- 55/- 58/- 95 A parcel of engravings of views and antiquities of Jamaica and Pellew Isles. *by T. Malton. 1788*
- 96 Aquatints and engravings of Oriental scenery, native customs and antiquities *a large parcel*
- 97 Four—Study of a Lion, *after H. Dicksee*, and three others 25/-
- 98 Four—A Boydell engraving. *Much Ado About Nothing*, and three others
- 99 A wool-work picture, and nine small engravings 13/- from
- 99A Six—A Portrait, *on glass*, and five others
- 99B An artist's adjustable easel
- 99C A parcel of water-colour drawings
- 99D Two—The Death of General Wolfe, and one other, *coloured*
- 99E Four Albert Durer's etchings
- 99F Four—A Portrait of the Duke of Wellington, and three sporting prints, etc.
- 99G A sketch book of Rosa Bonheur's
- 99H Three—Mr. Foote in character, *mezzotint*, and a pair—Cathedral Scenes, *water-colours*
- 99J An old master drawing. *from Sir B. West's Collection*
- 99K Houbraken and other portraits of celebrities 2 vols.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
S. PROUT	100	Trabach, <i>signed and dated</i> 1829
UNKNOWN	101	Three—A Lake Scene, and two others
701- E. PAVY	102	Four—North African Natives 6/8/91- 3/10/91
COX	103	A Landscape
R. W. BEVERLEY	104	A River Scene
C. JEFFCOCK, etc.	105	Three—Southwold Beach, and three crayon portraits
H. HANOTEAU.....	106	A Landscape
E. W. COOKE, etc.	107	Three—A Girl and cat, and 2 others
E. W. EVANS, etc.	108	Four—Evening on the Thames, and three others
UNKNOWN	109	Three—Landscapes
C. S. WALTERS, etc.	110	Two—On the Stour, and one other, <i>F. Keefe</i>
J. WARE	111	Two—Landscapes in Arncliffe Woods, Yorkshire
T. AITKEN	112	Autumn, <i>signed and dated</i> 1901
H. HUGHES, etc.....	113	Four—A Cottage Interior, and three others
T. B. HARDY	113A	A pair—Calais Pier, and Scheveningen
ITALIAN SCHOOL	113B	The Virgin, <i>pastel</i>
COLLINS, etc.	113C	Four—A Beach Scene, and three others

PICTURES, ETC.

UNKNOWN	114	Two—A River Scene, and one other
POOLE	115	A Figure Subject
UNKNOWN	116	Two—A Landscape and figures
HAYES	117	A Coast Scene with boats and figures
SCHLASINGER	118	A Figure Subject
T. KNIGHT	119	A Coast Scene, <i>signed and dated</i> 1894
UNKNOWN	120	A Portrait of a Cardinal
H. W. B. DAVIS	121	A Woodland Scene with cattle
NIEMANN	122	A View in Yorkshire, <i>signed</i>
S. J. P. JONES, etc.....	123	Two—A Landscape with stream and a River Scene. <i>J. Allan</i>
UNKNOWN	124	A Portrait of a Girl seated
UNKNOWN	125	A pair—Portraits, <i>on copper</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	126	The Storm
LE CAVE	127	A Landscape with figures and animals, <i>signed and dated 1811</i>
REINAGLE	128	A Greyhound in a landscape
UNKNOWN	129	The Dance of the Witches, <i>panel</i>
A. DE LEEUW	130	Timber Hauling in Winter, <i>signed</i>
TOMAES	131	A Continental Bridge, <i>signed</i>
H. ECARD	132	A pair—Landscapes and figures, <i>signed,</i> <i>panels</i>
SHAYER	133	A Coast Scene, boats and figures, <i>panel</i>
S. ALKEN	134	Bear and Dogs, <i>panel</i>
H. R. HOLLINGDALE.....	135	A pair—Country Scenes, <i>panels</i>
C. S. LIDDERDALE.....	136	A Portrait of a Girl, <i>signed and dated</i> 1882
E. NORMAND	137	“La Jeunesse,” <i>signed and dated 1893</i>
C. FIELDING	138	A Landscape
T. BALE	139	A pair—Fruit
DUTCH SCHOOL	140	The Supper at Emmaus, <i>panel</i>
DUTCH SCHOOL	141	Peasants Merrymaking
F. FLORIS	142	The Judgment of Solomon, <i>panel</i>
A. LUCY	143	A pair—Luther and Melancthon
J. PHILLIPS, R.A.	144	Portrait of Sir John Bent, late Mayor of Liverpool, <i>exhibited at the Royal</i> <i>Academy, 1855, signed and dated</i>
HELSEBY	145	Two—A Mountainous Landscape, and one other, <i>signed</i>
ENGLISH SCHOOL	146	Two—Pastel Portraits of Ladies
FRENCH SCHOOL.....	147	A Lady with Roses
WEBB	148	A Coast Scene
UNKNOWN	149	Three—A Portrait of Admiral Jellicoe, and two others
ENGLISH SCHOOL	150	Two—Huntsmen and Hounds
ENGLISH SCHOOL	151	A Heath Scene
FLEMISH SCHOOL	152	A Figure Subject, <i>panel</i>
BETTRIDGE	153	A pair—Italian Lake Scenes, <i>panels</i>
RUBENS (<i>School of</i>)	154	Queen Thomyris with Head of Cyrus, the Persian
UNKNOWN	155	A Portrait of a Lady
F. FRANKS	156	Christ distributing the loaves and fishes, <i>panel</i>
UNKNOWN	157	Three—A Portrait and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. H. PATON, etc.	158	Four—A Coast Scene, sunset, and three others
ANDREWS.....	159	A Garden Scene with numerous figures
DUTCH SCHOOL	160	A Group of Figures in a landscape, <i>panel</i>
KNELLER	161	A Portrait of a Nobleman, <i>oval</i>
ENGLISH SCHOOL	162	A pair—Portraits of a Lady and Gentleman
UNKNOWN	163	An equestrian portrait of Charles I.
ITALIAN SCHOOL.....	164	Martha washing the feet of our Lord
FRENCH SCHOOL.....	165	A Boy with a birdcage
DOLCI	166	The Madonna
VAN GOYEN	167	A Coast Scene, <i>panel</i>
UNKNOWN	168	Head of a Girl
ENGLISH SCHOOL	169	Huntsman and Hounds in a landscape
DUTCH SCHOOL	170	The Forge, <i>panel</i>
DUTCH SCHOOL	171	A River Scene, <i>panel</i>
DE LOUTHERBOURG	172	A Mountainous Landscape with torrent
DUTCH SCHOOL	173	An Exterior with figures
UNKNOWN	174	Two—A Dutch Landscape with figures and sheep, and Cattle in a landscape, <i>panels</i>
UNKNOWN	175	Two—Dead Birds, and one other
UNKNOWN	176	Two—A Farmyard and a Landscape and animals
T. LUNY	177	A pair—Marine Views, <i>signed and dated</i>
LAIRESSE	178	A Figure Subject
LEADER	179	A Surrey Landscape
UNKNOWN	180	A Portrait
CATHCART	181	A Native Figure Subject
UNKNOWN	182	Two—A Landscape and figures, and one other
SHAYER	183	Figures, etc., in landscape
HARDY.....	184	An Interior with figures
UNKNOWN	185	Landscapes
UNKNOWN	186	Six—Landscapes, etc.
RAMUS	187	A Landscape with waterfall
C. T. DE LACEY	188	Shipping, <i>signed</i>
HEEMSKIRK.....	189	An Interior with figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
BUTLER, etc.	190	Two—A Coast Scene, <i>panel</i> , and one other
SMIRKE, etc.	191	A pair—Figure Subjects, and one other
DUTCH SCHOOL	192	Still Life
FRA BARTOLOMMEO	193	The Virgin, Child and St. John, <i>panel</i>
DUTCH SCHOOL	194	Boers in a Tavern, <i>panel</i>
UNKNOWN	195	A Portrait of Raphael, <i>panel</i>
REYNOLDS	196	A Portrait of a Girl with pitcher
W. A. WATT	197	A pair—Marine Views
ITALIAN SCHOOL.....	198	Mountainous Landscape and figures, <i>panel</i>
BIGG, etc.	199	Three—The Sailor Boy's Return, and two others
ENGLISH SCHOOL	201	A Portrait of a Gentleman, <i>oval, on copper</i>
STEVENS, etc.	202	Three—A pair, Mountaineering Scenes, and one other, <i>panels</i>
ENGLISH SCHOOL	203	A pair—Pheasant Shooting, and companion picture
UNKNOWN	204	Head of our Lord
VENETIAN SCHOOL.....	205	The Doge's Palace, Venice
UNKNOWN	206	Two—Swan and Dogs and a Hunting Scene
FRENCH SCHOOL.....	207	A Portrait of Louis XIV.
KNELLER	208	A Portrait of a Gentleman
DUTCH SCHOOL	209	Cattle in a Landscape
ITALIAN SCHOOL.....	210	Two—Our Lord, <i>panel</i> , and one other
ITALIAN SCHOOL.....	211	The Virgin and Child, <i>copper</i>
PEEL.....	212	Landscape and Figures
VILICAR	213	A Coast Scene
MORLAND.....	214	Rustic Landscape and figures
MARKS	215	A Figure Subject
ENGLISH SCHOOL	216	A Portrait of a Lady
WILKIE	217	Soliciting the Vote
ITALIAN SCHOOL.....	218	A Portrait of a Lady, <i>panel</i>
DUTCH SCHOOL	219	Landscape with cattle, <i>panel</i>
VECCHIO	220	The Holy Family
UNKNOWN	221	Three—A Portrait of a Lady, and two others
UNKNOWN	222	Six—Landscapes, etc.
WARDLE	223	A Landscape, cattle, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
ACTAND	224	A Landscape with figures
UNKNOWN	225	Figures in a landscape
ISRAELS	226	A Figure Subject
ITALIAN SCHOOL.....	227	Two—A Portrait of a Woman and Our Lord and Saint
STANFIELD, etc.	228	Two—Shipping, and a Country Scene
DUTCH SCHOOL	229	A River Scene, boats and figures
BONNINGTON	230	A Coast Scene, <i>panel</i>
ENGLISH SCHOOL	231	A Portrait of a Girl
WESTALL	232	A Figure Subject
TENIERS	233	The Interior of an Inn with figures carousing
O'CONNOR, etc.	234	Two—A Lake of Killarney, and a French Village Scene with numerous figures
UNKNOWN	240	Two—Sleighing, <i>panel</i> , and one other
UNKNOWN	241	Seven—Figure Subjects, etc.
F. SHORE, etc.	242	Five—An Indian River Scene, and four others
UNKNOWN	243	Five—Alexander and Diogenes, <i>panel</i> , and four others
UNKNOWN	244	The Magdalene
UNKNOWN	245	Two—Horses, and The Virgin, Child and St. John, <i>panels</i>
UNKNOWN	246	Head of a Girl
DUTCH SCHOOL	247	An Interior with figures, <i>panel</i> , and one other
FLEMISH SCHOOL	248	A Study of a Woman
UNKNOWN	249	Three—A Figure Subject, <i>panel</i> , and two others
UNKNOWN	250	Four—Bedouins at Prayer, and three others
251	Three carved and gilt frames	
252	Another two	
253	Another	

FINIS.